

Symphony No. 2

IV

Allegro animato (♩ = 114)

This page contains the musical score for the fourth movement of a symphony, marked 'Allegro animato' with a tempo of 114 beats per minute. The score is written for a full orchestra and includes the following instruments and parts:

- Piccolo
- Flute (two staves)
- Oboe (two staves)
- English Horn in F
- Clarinet 1 in B
- Clarinet 2 in B
- Bass Clarinet in B
- Bassoon (two staves)
- Horn 1 in F
- Horn 2 in F
- Horn 3 in F
- Horn 4 in F
- Trumpet in B (three staves)
- Trombone I
- Trombone II
- Bass Trombone
- Tuba
- Timpani
- Vibraphone
- Xylophone
- Concert Toms
- Temple Blocks
- Tubular Bells
- Snare Drum
- Suspended Cymbal
- Triangle
- Crash Cymbals
- Bass Drum
- Glockenspiel
- Wood Block
- Tam-tam
- Tambourine
- Part
- Harp
- Violins (two staves)
- Violas
- Violoncellos
- Double Basses

The score features a variety of dynamic markings, including *pp*, *p*, *mp*, *ppp*, *mf*, *ff*, and *fff*. The key signature is one sharp (F#), and the time signature is 4/4. The piece concludes with a 3/4 time signature change in the final measure.

12 13 14 15 16 17 18 19

Picc. Fl. Fl. Ob. Ob. E. H. in F Cl 1 in B♭ Cl 2 in B♭ B. Cl. in B♭ Bsn. Bsn. Hn 1 in F Hn 2 in F Hn 3 in F Hn 4 in F Trp. b in B♭ Trp. b in B♭ Trp. b in B♭ Tbn I Tbn II B Trb. Tuba Timp. Vib. Xylo. Toms. Tem. Blk. Tub. Bells. Snare. Sus. Cym. Tri. Cym. B. D. Glock. Wbl. Tam-tam. Tamb. Pt. Harp. Vlns. Vlns. Vlas. Vlcs. Dbs.

20 21 22 23 24

Picc. Fl. Fl. Ob. Ob. E. H. in F Cl 1 in B. Cl 2 in B. B. Cl. in B. Bsn. Bsn. Hn 1 in F Hn 2 in F Hn 3 in F Hn 4 in F Trp. b in B. Trp. b in B. Trp. b in B. Tbn I Tbn II B Trb. Tuba Timp. Vib. Xylo. Toms. Tem. Blk. Tub. Bells. Snare. Sus. Cym. Tri. Cym. B. D. Glock. Wbl. Tam-tam. Tamb. Pt. Harp. Vlins. Vlins. Vlas. Vics. Dbs.

25 26 27 28 29 30 31 32 33

Picc. -

Fl. *mf*

Fl. -

Ob. -

Ob. -

E. H. in F -

Cl 1 in Bb *mf*

Cl 2 in Bb -

B. Cl. in Bb -

Bsn. *mp*

Bsn. *mp*

Hn 1 in F -

Hn 2 in F -

Hn 3 in F -

Hn 4 in F *mf*

Trp. b in Bb -

Trp. b in Bb -

Trp. b in Bb -

Tbn I *mf*

Tbn II *mf*

B. Trb *mf*

Tuba *mf*

Timp. *mp*

Vib. -

Xylo. -

Toms -

Tem. Blk. -

Tub. Bells -

Snare -

Sus. Cym. *ff*
Lv.

Tri. -

Cym. -

B. D. -

Glock. -

Wbl. -

Tam-tam -

Tamb. -

Pt. -

Harp *mf* *pp*
D^bC^bB^b | E^bF^bG^bA^b |

Vlins. *mp*

Vlins. *mp*

Vlas. *mp*

Vlcs. *mp*

Dbs. *mp*

This page of a musical score covers measures 34 to 42. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, measures 36-37.
- Fl.**: Flute, measures 36-37.
- Ob.**: Oboe, measures 36-37.
- E. H. in F**: English Horn in F, measures 36-37.
- Cl 1 in Bb**: Clarinet 1 in Bb, measures 34-35, 40-41.
- Cl 2 in Bb**: Clarinet 2 in Bb, measures 34-35, 40-41.
- B. Cl. in Bb**: Bass Clarinet in Bb, measures 34-35, 40-41.
- Bsn.**: Bassoon, measures 34-35, 40-41.
- Hn 1 in F**: Horn 1 in F, measures 34-35, 40-41.
- Hn 2 in F**: Horn 2 in F, measures 34-35, 40-41.
- Hn 3 in F**: Horn 3 in F, measures 34-35, 40-41.
- Hn 4 in F**: Horn 4 in F, measures 34-35, 40-41.
- Trp.b in Bb**: Trumpet Bb, measures 40-41.
- Tbn I**: Trombone I, measures 40-41.
- Tbn II**: Trombone II, measures 40-41.
- B Trb**: Baritone Trombone, measures 40-41.
- Tuba**: Tuba, measures 40-41.
- Temp.**: Temple Blocks, measures 36-37.
- Tub. Bells**: Tubular Bells, measures 36-37.
- Harp**: Harp, measures 34-35, 40-41.
- Vlins.**: Violins, measures 34-35, 40-41.
- Vlas.**: Violas, measures 34-35, 40-41.
- Vcls.**: Violas, measures 34-35, 40-41.
- Dbs.**: Double Basses, measures 34-35, 40-41.

Key dynamics and markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The score is written in 3/4 time and features various musical notations such as slurs, accents, and dynamic markings.

43 44 45 46 47 48 49

Picc. Fl. Fl. Ob. Ob. E. H. in F Cl 1 in B♭ Cl 2 in B♭ B. Cl. in B♭ Bsn. Bsn. Hn 1 in F Hn 2 in F Hn 3 in F Hn 4 in F Trp. b in B♭ Trp. b in B♭ Trp. b in B♭ Tbn I Tbn II B Trb Tuba Timp. Vib. Xylo. Toms Tem. Blk. Tub. Bells Snare Sus. Cym. Tri. Cym. B. D. Glock. Wbl. Tam-tam Tamb. Pt. Harp Vlns. Vlns. Vlas. Vics. Dbs.

57 58 59 60 61 62 63 64

Picc. -

Fl. *mf*

Fl. -

Ob. -

Ob. -

E. H. in F -

Cl 1 in Bb *mf*

Cl 2 in Bb *mf*

B. Cl. in Bb -

Bsn. -

Bsn. -

Hn 1 in F *mf*

Hn 2 in F *mf*

Hn 3 in F -

Hn 4 in F -

Trp. b in Bb *mf*

Trp. b in Bb *mf*

Trp. b in Bb *mf*

Tbn I -

Tbn II -

B Trb -

Tuba -

Timp. -

Vib. -

Xylo. -

Toms -

Tem. Blk. -

Tub. Bells -

Snare -

Sus. Cym. -

Tri. -

Cym. -

B. D. -

Glock. -

Wbl. -

Tam-tam -

Tamb. -

Pt. -

Harp *mf*

Vlns. -

Vlns. -

Vlas. *mf* *p*

Vlcs. *mf* *p*

Dbs. *mf* *p*

75 76 77 78 79 80 81 82 83 84

Picc. *mp*

Fl.

Fl.

Ob.

Ob.

E. H. in F

Cl 1 in B \flat *pp*

Cl 2 in B \flat *mp*

B. Cl. in B \flat *mf*

Bsn. *mp*

Bsn. *mf*

Hn 1 in F *mp*

Hn 2 in F *mp*

Hn 3 in F *mp*

Hn 4 in F *mp*

Trp. b in B \flat *mf*

Trp. b in B \flat *mf*

Trp. b in B \flat

Tbn I *mp*

Tbn II *mp*

B Trb *mp*

Tuba

Timp.

Vib.

Xylo. *f*

Toms

Tem. Blk.

Tub. Bells

Snare

Sus. Cym.

Tri.

Cym.

B. D.

Glock. *mp*

Wbl.

Tam-tam

Tamb.

Pt.

Harp *gliss.*

Vlins.

Vlins.

Vlas.

Vlcs.

Dbs.

97 Tempo I $\text{♩} = 144$ 98 99 100 101 102 103 104 105

Picc.
Fl.
Fl.
Ob.
Ob.
E. H. in F
Cl 1 in B \flat
Cl 2 in B \flat
B. Cl. in B \flat
Bsn.
Bsn.
Hn 1 in F
Hn 2 in F
Hn 3 in F
Hn 4 in F
Trp. b in B \flat
Trp. b in B \flat
Trp. b in B \flat
Tbn I
Tbn II
B Trb
Tuba
Timp.
Vib.
Xylo.
Toms
Tem. Blk.
Tub. Bells
Snare
Sus. Cym.
Tri.
Cym.
B. D.
Glock.
Wbl.
Tam-tam
Tamb.
Pt.
Harp
Vlns.
Vlns.
Vlas.
Vlcs.
Dbs.

106 107 108 109 110 111 112 113 114 115 116 117 118 119

Picc.
Fl.
Fl.
Ob.
Ob.
E. H. in F
Cl 1 in Bb
Cl 2 in Bb
B. Cl. in Bb
Bsn.
Bsn.
Hn 1 in F
Hn 2 in F
Hn 3 in F
Hn 4 in F
Trp. b in Bb
Trp. b in Bb
Trp. b in Bb
Tbn I
Tbn II
B Trb
Tuba
Timp.
Vib.
Xylo.
Toms
Tem. Blk.
Tub. Bells
Snare
Sus. Cym.
Tri.
Cym.
B. D.
Glock.
Wbl.
Tam-tam
Tamb.
Pt.
Harp
Vlns.
Vlns.
Vlas.
Vlcs.
Dbs.

mp
mp
p *mp*
pp *mp*
pp *mp* *pp*
pp
pp
pp
pp *mp* *pp*
pp *pp*

120 121 122 123 124 125 126 127 128 129

Picc. Fl. Fl. Ob. Ob. E. H. in F Cl 1 in B Cl 2 in B B. Cl. in B Bsn. Bsn. Hn 1 in F Hn 2 in F Hn 3 in F Hn 4 in F Trp. b in B Trp. b in B Trp. b in B Tbn I Tbn II B Trb Tuba Timp. Vib. Xylo. Toms Tem. Blk. Tub. Bells Snare Sus. Cym. Tri. Cym. B. D. Glock. Wbl. Tam-tam Tamb. Pt. Harp Vins. Vins. Vlas. Vlcs. Dbs.

This page of a musical score covers measures 130 to 136. The instruments listed on the left include Picc., Fl., Ob., E. H. in F, Cl 1 in Bb, Cl 2 in Bb, B. Cl. in Bb, Bsn., Hn 1 in F, Hn 2 in F, Hn 3 in F, Hn 4 in F, Trp. b in Bb, Tbn I, Tbn II, B. Trb., Tuba, Timp., Vib., Xylo., Toms, Tem. Blk., Tub. Bells, Snare, Sus. Cym., Tri., Cym., B. D., Glock., Wbl., Tam-tam, Tamb., Pt., Harp, Vlns., Vlas., Vcls., and Dbs. The score is written in 3/4 and 4/4 time signatures. Dynamic markings such as *f* and *ff* are present throughout. The bottom of the page features a double bar line and the number 136.

137 $\text{♩} = 144$ 138 139 140 141 142 143 144 145 146 147 148 149 150

Picc. Fl. Fl. Ob. Ob. E. H. in F Cl 1 in B \flat Cl 2 in B \flat B. Cl. in B \flat Bsn. Bsn. Hn 1 in F Hn 2 in F Hn 3 in F Hn 4 in F Trp. b in B \flat Trp. b in B \flat Trp. b in B \flat Tbn I Tbn II B Trb Tuba Timp. Vib. Xylo. Toms. Tem. Blk. Tub. Bells Snare Sus. Cym. Tri. Cym. B. D. Glock. Wbl. Tam-tam Tamb. Pt. Harp Vlns. Vlns. Vlas. Vlcs. Dbs.

164 165 166 167 168 169 170 171 172 173rit. 174. rit. 175 a tempo ♩ = 144 176

Picc. Fl. Fl. Ob. Ob. E. H. in F Cl 1 in B♭ Cl 2 in B♭ B. Cl. in B♭ Bsn. Bsn. Hn 1 in F Hn 2 in F Hn 3 in F Hn 4 in F Trp. b in B♭ Trp. b in B♭ Trp. b in B♭ Tbn I Tbn II B Trb Tuba Timp. Vib. Xylo. Toms Tem. Blk. Tub. Bells Snare Sus. Cym. Tri. Cym. B. D. Glock. Wbl. Tam-tam Tamb. Pt. Harp Vlns. Vlns. Vlas. Vcls. Dbs.

177 178 179 180 181 182 183 184 185

Picc. Fl. Fl. Ob. Ob. E. H. in F Cl 1 in Bb Cl 2 in Bb B. Cl. in Bb Bsn. Bsn. Hn 1 in F Hn 2 in F Hn 3 in F Hn 4 in F Trp. b in Bb Trp. b in Bb Trp. b in Bb Tbn I Tbn II B Trb Tuba Timp. Vib. Xylo. Toms Tem. Blk. Tub. Bells Snare Sus. Cym. Tri. Cym. B. D. Glock. Wbl. Tam-tam Tamb. Pt. Harp Vins. Vlns. Vlas. Vlcs. Dbs.

186 187 188 189 190 191 rit. 192 193 $q=6$ ($\bullet = 111$) 194 195

Picc.
Fl.
Fl.
Ob.
Ob.
E. H. in F
Cl 1 in Bb
Cl 2 in Bb
B. Cl. in Bb
Bsn.
Bsn.
Hn 1 in F
Hn 2 in F
Hn 3 in F
Hn 4 in F
Trp. b in Bb
Trp. b in Bb
Trp. b in Bb
Tbn I
Tbn II
B. Trb.
Tuba
Timp.
Vib.
Xylo.
Toms
Tem. Blk.
Tub. Bells
Snare
Sus. Cym.
Tri.
Cym.
B. D.
Glock.
Wbl.
Tam-tam
Tamb.
Pt.
Harp
Vlns.
Vlns.
Vlas.
Vlcs.
Dbs.

196 197 198 199 200 201 202 203 204

Picc. Fl. Fl. Ob. Ob. E. H. in F Cl 1 in Bb Cl 2 in Bb B. Cl. in Bb Bsn. Bsn. Hn 1 in F Hn 2 in F Hn 3 in F Hn 4 in F Trp. b in Bb Trp. b in Bb Trp. b in Bb Tbn I Tbn II B Trb Tuba Timp. Vib. Xylo. Toms Tem. Blk. Tub. Bells Snare Sus. Cym. Tri. Cym. B. D. Glock. Wbl. Tam-tam Tamb. Pt. Harp Vlns. Vlns. Vlas. Vcls. Dbs.

205 206 207 208 209 210 211 212

Picc. Fl. Fl. Ob. Ob. E. H. in F Cl 1 in B \flat Cl 2 in B \flat B. Cl. in B \flat Bsn. Bsn. Hn 1 in F Hn 2 in F Hn 3 in F Hn 4 in F Trp. b in B \flat Trp. b in B \flat Trp. b in B \flat Tbn I Tbn II B Trb Tuba Timp. Vib. Xylo. Toms Tem. Blk. Tub. Bells Snare Sus. Cym. Tri. Cym. B. D. Glock. Wbl. Tam-tam Tamb. Pt. Harp Vlns. Vlns. Vlas. Vcls. Dbs.

This page of a musical score covers measures 213 to 223. The instruments and their parts are as follows:

- Picc.** and **Fl.** (first and second): Play a melodic line starting at measure 213 with *mp* dynamics, transitioning to *pp* at measure 215.
- Ob.** (oboes): Silent throughout.
- E. H. in F** (English Horn in F): Silent throughout.
- Cl 1 in Bb** and **Cl 2 in Bb** (Clarinets): Silent until measure 221, where they play a melodic line with *mp* dynamics.
- B. Cl. in Bb** (Bass Clarinet): Silent throughout.
- Bsn.** (Bassoons): Play a melodic line starting at measure 213 with *mp* dynamics, transitioning to *p* at measure 219.
- Hn 1 in F**, **Hn 2 in F**, **Hn 3 in F**, and **Hn 4 in F** (Horns): Silent throughout.
- Trp. b in Bb** (Trumpets): Silent throughout.
- Tbn I**, **Tbn II**, **B Trb**, and **Tuba** (Trombones): Silent throughout.
- Timp.** (Timpani): Silent throughout.
- Vib.** (Vibraphone): Silent throughout.
- Xylo.** (Xylophone): Silent throughout.
- Toms** (Toms): Silent throughout.
- Tem. Blk.** (Tom-tom Block): Silent throughout.
- Tub. Bells** (Tubular Bells): Silent throughout.
- Snare**: Silent until measure 219, where it plays a rhythmic pattern with *mf* dynamics.
- Sus. Cym.** (Suspended Cymbal): Silent throughout.
- Tri.** (Triangle): Silent throughout.
- Cym.** (Cymbal): Silent throughout.
- B. D.** (Bass Drum): Silent throughout.
- Glock.** (Glockenspiel): Silent throughout.
- Wbl.** (Woodblock): Silent throughout.
- Tam-tam** and **Tamb.** (Tambourine): Silent throughout.
- Pt.** (Percussion): Silent throughout.
- Harp**: Silent throughout.
- Vins.** (Violins): Play a melodic line with *mp* dynamics.
- Vlas.** (Violas): Play a melodic line with *mp* dynamics.
- Vlcs.** (Violoncelles): Play a melodic line with *f* dynamics and *pizz.* (pizzicato) markings.
- Dbs.** (Double Basses): Play a melodic line with *f* dynamics and *pizz.* markings.

224 225 226 227 228 229 230 231 232

Picc.

Fl.

Fl.

Ob.

Ob.

E. H. in F

Cl 1 in B \flat

Cl 2 in B \flat

B. Cl. in B \flat

Bsn.

Bsn.

Hn 1 in F

Hn 2 in F

Hn 3 in F

Hn 4 in F

Trp. b in B \flat

Trp. b in B \flat

Trp. b in B \flat

Tbn I

Tbn II

B Trb

Tuba

Timp.

Vib.

Xylo.

Toms

Tem. Blk.

Tub. Bells

Snare

Sus. Cym.

Tri.

Cym.

B. D.

Glock.

Wbl.

Tam-tam

Tamb.

Pt.

Harp

Vlins.

Vlins.

Vlas.

Vlcs.

Dbs.

mp

mf

f

mf

f

mf

f

pizz.

f

pizz.

f

mf

233 234 235 236 237 238 239

Picc. Fl. Fl. Ob. Ob. E. H. in F Cl 1 in Bb Cl 2 in Bb B. Cl. in Bb Bsn. Bsn. Hn 1 in F Hn 2 in F Hn 3 in F Hn 4 in F Trp. b in Bb Trp. b in Bb Trp. b in Bb Tbn I Tbn II B Trb Tuba Timp. Vib. Xylo. Toms Tem. Blk. Tub. Bells Snare Sus. Cym. Tri. Cym. B. D. Glock. Wbl. Tam-tam Tamb. Pt. Harp Vlns. Vlns. Vlas. Vcls. Dbs.

mp *mf* *mf* *mf* *mf* *arco* *arco* *f*

240 241 242 243 244 245 246

Picc.

Fl.

Fl.

Ob.

Ob.

E. H. in F

Cl 1 in Bb

Cl 2 in Bb

B. Cl. in Bb

Bsn.

Bsn.

Hn 1 in F

Hn 2 in F

Hn 3 in F

Hn 4 in F

Trp.b in Bb

Trp.b in Bb

Trp.b in Bb

Tbn I

Tbn II

B Trb

Tuba

Timp.

Vib.

Xylo.

Toms

Tem. Blk.

Tub. Bells

Snare

Sus. Cym.

Tri.

Cym.

B. D.

Glock.

Wbl.

Tam-tam

Tamb.

Pt.

Harp

Vlins.

Vlins.

Vlas.

Vlcs.

Dbs.

f *ff* *mf* *mp* *f* *ff* *fff* *gliss.* *gliss.*

D#C#B|E#F#G#A|

26

247 248 249 250 251 252 253 254 255 256

Picc. Fl. Fl. Ob. Ob. E. H. in F Cl 1 in Bb Cl 2 in Bb B. Cl. in Bb Bsn. Bsn. Hn 1 in F Hn 2 in F Hn 3 in F Hn 4 in F Trp.b in Bb Trp.b in Bb Trp.b in Bb Tbn I Tbn II B Trb Tuba Timp. Vib. Xylo. Toms Tem. Blk. Tub. Bells Snare Sus. Cym. Tri. Cym. B. D. Glock. Wbl. Tam-tam Tamb. Pt. Harp Vlns. Vlns. Vlas. Vlcs. Dbs.

257 258 259 260 261 262 263 264 265 266 267 *rit.* 268 269 *meno mosso* $\text{♩} = 110$ 270 271

Picc.

Fl.

Fl.

Ob.

Ob.

E. H. in F

Cl 1 in B \flat

Cl 2 in B \flat

B. Cl. in B \flat

Bsn.

Bsn.

Hn 1 in F

Hn 2 in F

Hn 3 in F

Hn 4 in F

Trp. b in B \flat

Trp. b in B \flat

Trp. b in B \flat

Tbn I

Tbn II

B Trb

Tuba

Timp.

Vib.

Xylo.

Toms

Tem. Blk.

Tub. Bells

Snare

Sus. Cym.

Tri.

Cym.

B. D.

Glock.

Wbl.

Tam-tam

Tamb.

Pt.

Harp

Vlns.

Vlns.

Vlas.

Vlcs.

Dbs.

f *mf* *pp* *mp* *p* *pp*

272 273 274 275 276 277 278 279 280 281

Picc. Fl. Fl. Ob. Ob. E. H. in F Cl 1 in Bb Cl 2 in Bb B. Cl. in Bb Bsn. Bsn. Hn 1 in F Hn 2 in F Hn 3 in F Hn 4 in F Trp.b in Bb Trp.b in Bb Trp.b in Bb Tbn I Tbn II B Trb Tuba Timp. Vib. Xylo. Toms. Tem. Blk. Tub. Bells Snare Sus. Cym. Tri. Cym. B. D. Glock. Wbl. Tam-tam Tamb. Pt. Harp Vlns. Vlns. Vlas. Vlcs. Dbs.

282 283 284 285 286 287 288 289 290 291

Picc. Fl. Fl. Ob. Ob. E. H. in F Cl 1 in Bb Cl 2 in Bb B. Cl. in Bb Bsn. Bsn. Hn 1 in F Hn 2 in F Hn 3 in F Hn 4 in F Trp. b in Bb Trp. b in Bb Trp. b in Bb Tbn I Tbn II B Trb Tuba Timp. Vib. Xylo. Toms Tem. Blk. Tub. Bells Snare Sus. Cym. Tri. Cym. B. D. Glock. Wbl. Tam-tam Tamb. Pt. Harp Vlns. Vlns. Vlas. Vlcs. Dbs.

292 293 294 295 296 297 298 299 300 301

Picc. Fl. Fl. Ob. Ob. E. H. in F Cl 1 in B \flat Cl 2 in B \flat B. Cl. in B \flat Bsn. Bsn. Hn 1 in F Hn 2 in F Hn 3 in F Hn 4 in F Trp. b in B \flat Trp. b in B \flat Trp. b in B \flat Tbn I Tbn II B Trb Tuba Timp. Vib. Xylo. Toms Tem. Blk. Tub. Bells Snare Sus. Cym. Tri. Cym. B. D. Glock. Wbl. Tam-tam Tamb. Pt. Harp Vins. Vins. Vlas. Vlcs. Dbs.

302 303 304 305 306 307 308 309 310 311

Picc. Fl. Fl. Ob. Ob. E. H. in F Cl 1 in Bb Cl 2 in Bb B. Cl. in Bb Bsn. Bsn. Hn 1 in F Hn 2 in F Hn 3 in F Hn 4 in F Trp. b in Bb Trp. b in Bb Trp. b in Bb Tbn I Tbn II B Trb Tuba Timp. Vib. Xylo. Toms Tem. Blk. Tub. Bells Snare Sus. Cym. Tri. Cym. B. D. Glock. Wbl. Tam-tam Tamb. Pt. Harp Vlns. Vlns. Vlas. Vcls. Dbs.

312 313 314 315 316 317 318

Picc. - - - - -

Fl. *mf* - - - - -

Fl. *mf* - - - - -

Ob. - - - - -

Ob. - - - - -

E. H. in F - - - - -

Cl 1 in Bb *mf* - - - - -

Cl 2 in Bb *mf* - - - - -

B. Cl. in Bb - - - - -

Bsn. - - - - -

Bsn. - - - - -

Hn 1 in F *mf* - - - - -

Hn 2 in F *mf* - - - - -

Hn 3 in F *mf* - - - - -

Hn 4 in F *mf* - - - - -

Trp. b in Bb *f* - - - - -

Trp. b in Bb *f* - - - - -

Trp. b in Bb - - - - -

Tbn I *f* - - - - - *mf*

Tbn II *f* - - - - -

B Trb *f* - - - - -

Tuba *f* - - - - -

Timp. - - - - -

Vib. - - - - -

Xylo. - - - - -

Toms - - - - -

Tem. Blk. - - - - -

Tub. Bells - - - - -

Snare - - - - -

Sus. Cym. - - - - -

Tri. - - - - -

Cym. - - - - -

B. D. - - - - -

Glock. - - - - -

Wbl. - - - - -

Tam-tam - - - - -

Tamb. - - - - -

Pt. - - - - -

Harp *mf* - - - - -

Vlins. *mf* - - - - - *mp*

Vlins. *mf* - - - - - *mp*

Vlas. *mf* - - - - - *mp*

Vlcs. *mf* - - - - - *mp*

Dbs. *mf* - - - - - *mp*

319 320 321 322 323 324 325 326 327 328 329 330

♩ = 144

Picc. Fl. Fl. Ob. Ob. E. H. in F Cl 1 in B Cl 2 in B B. Cl. in B Bsn. Bsn. Hn 1 in F Hn 2 in F Hn 3 in F Hn 4 in F Trp. b in B Trp. b in B Trp. b in B Tbn I Tbn II B Trb Tuba Timp. Vib. Xylo. Toms Tem. Blk. Tub. Bells Snare Sus. Cym. Tri. Cym. B. D. Glock. Wbl. Tam-tam Tamb. Pt. Harp Vlns. Vlns. Vlas. Vlcs. Dbs.

mf mp p mf mf p p mf mp mp mp mp mf ff p mp mf p p p

331 332 333 334 335 336 337 338 339 340 341

Picc. *f* *mf* *f* *tr*

Fl. *f* *mf* *f* *tr*

Fl. *f* *mf* *f* *tr*

Ob. *f* *f* *f*

Ob. *f* *f* *f*

E. H. in F *f* *f* *f*

Cl 1 in Bb *f* *f* *f* *tr*

Cl 2 in Bb *f* *f* *f* *tr*

B. Cl. in Bb *f* *f* *f*

Bsn. *f* *f* *f*

Bsn. *f* *f* *f*

Hn 1 in F *f* *f* *f*

Hn 2 in F *f* *f* *f*

Hn 3 in F *f* *f* *f*

Hn 4 in F *f* *f* *f*

Trp.b in Bb *f* *f* *f*

Trp.b in Bb *f* *f* *f*

Trp.b in Bb *f* *f* *f*

Tbn I *f* *f* *f*

Tbn II *f* *f* *f*

B Trb *f* *f* *f*

Tuba *f* *f* *f*

Timp. *f* *f* *f*

Vib. *f* *f* *f*

Xylo. *f* *f* *f*

Toms *f* *f* *f*

Tem. Blk. *f* *f* *f*

Tub. Bells *f* *f* *f*

Snare *mf-ff* *mf-ff* *mf-ff*

Sus. Cym. *mf-ff* *mf-ff* *mf-ff*

Tri. *ff* *ff* *ff*

Cym. *ff* *ff* *ff*

B. D. *ff* *ff* *ff*

Glock. *ff* *ff* *ff*

Wbl. *ff* *ff* *ff*

Tam-tam *p* *fff* *fff*

Tamb. *p* *fff* *fff*

Pt. *ff* *ff* *ff*

Harp *f* *ff* *ff*

Vlins. *mf* *f* *f*

Vlins. *mf* *f* *f*

Vlas. *mf* *f* *f*

Vlcs. *mf* *f* *f*

Dbs. *mf* *f* *f*

DICIBI EBF GAI

342 343 344 345 346 347 348 349

Picc. Fl. Fl. Ob. Ob. E. H. in F Cl 1 in B Cl 2 in B B. Cl. in B Bsn. Bsn. Hn 1 in F Hn 2 in F Hn 3 in F Hn 4 in F Trp. b in B Trp. b in B Trp. b in B Tbn I Tbn II B Trb Tuba Timp. Vib. Xylo. Toms Tem. Blk. Tub. Bells Snare Sus. Cym. Tri. Cym. B. D. Glock. Wbl. Tam-tam Tamb. Pt. Harp Vlns. Vlns. Vlas. Vcls. Dbs.

350 351 352 353 354 355 356 357 358 359 360

Picc. Fl. Fl. Ob. Ob. E. H. in F Cl 1 in Bb Cl 2 in Bb B. Cl. in Bb Bsn. Bsn. Hn 1 in F Hn 2 in F Hn 3 in F Hn 4 in F Trp. b in Bb Trp. b in Bb Trp. b in Bb Tbn I Tbn II B Trb Tuba Timp. Vib. Xylo. Toms Tem. Blk. Tub. Bells Snare Sus. Cym. Tri. Cym. B. D. Glock. Wbl. Tam-tam Tamb. Pt. Harp Vlns. Vlns. Vlas. Vlcs. Dbs.

361 362 363 364 365 366 367

Picc. -
Fl. *p* *mp*
Fl. -
Ob. -
Ob. -
E. H. in F -
Cl 1 in Bb *mp*
Cl 2 in Bb *p*
B. Cl. in Bb -
Bsn. -
Bsn. -
Hn 1 in F -
Hn 2 in F -
Hn 3 in F -
Hn 4 in F -
Trp. b in Bb *mf* *f*
Trp. b in Bb *f*
Trp. b in Bb -
Tbn I *mp* *f*
Tbn II *p* *mp* *f*
B. Trb *p* *mp* *f*
Tuba *p* *f*
Timp. -
Vib. -
Xylo. -
Toms -
Tem. Blk. -
Tub. Bells -
Snare -
Sus. Cym. -
Tri. -
Cym. -
B. D. -
Glock. -
Wbl. -
Tam-tam -
Tamb. -
Pt. -
Harp -
Vins. *mp*
Vlms. *mp*
Vlas. -
Vlcs. -
Dbs. -

368 369 370 371 372

Picc.

Fl.

Fl.

Ob.

Ob.

E. H. in F

Cl 1 in Bb

Cl 2 in Bb

B. Cl. in Bb

Bsn.

Bsn.

Hn 1 in F

Hn 2 in F

Hn 3 in F

Hn 4 in F

Trp. b in Bb

Trp. b in Bb

Trp. b in Bb

Tbn I

Tbn II

B Trb

Tuba

Timp.

Vib.

Xylo.

Toms

Tem. Blk.

Tub. Bells

Snare

Sus. Cym.

Tri.

Cym.

B. D.

Glock.

Wbl.

Tam-tam

Tamb.

Pt.

Harp

Vlins.

Vlins.

Vlas.

Vlcs.

Dbs.

mp

373 374 375 376 377 378 379 380 381 382 383 384 385 386

rit.

meno mosso ♩ = 132

Picc. *ff* *mf* *p*

Fl. *ff* *mf* *p*

Fl. *ff* *mf* *p*

Ob. *ff* *mf* *p*

Ob. *ff* *mf* *p*

E. H. in F *ff* *mf* *p*

Cl 1 in B. *ff* *mf* *p*

Cl 2 in B. *ff* *mf* *p*

B. Cl. in B. *ff* *mf* *p*

Bsn. *ff* *mf* *p*

Bsn. *ff* *mf* *p*

Hn 1 in F *ff* *mf* *p*

Hn 2 in F *ff* *mf* *p*

Hn 3 in F *ff* *mf* *p*

Hn 4 in F *ff* *mf* *p*

Trp. b in B. *ff* *mf* *p*

Trp. b in B. *ff* *mf* *p*

Trp. b in B. *ff* *mf* *p*

Tbn I *ff* *mf* *p*

Tbn II *ff* *mf* *p*

B Trb *ff* *mf* *p*

Tuba *ff* *mf* *p*

Timp. *ff* *mf* *pp*

Vib. *pp*

Xylo. *pp*

Toms

Tem. Blk.

Tub. Bells

Snare

Sus. Cym.

Tri.

Cym. *fff*

B. D.

Glock.

Wbl.

Tam-tam

Tamb. *mp*

Pt. *f*

Harp *ff* *mf* *p* *pp*

Vlins. *ff* *mf* *p* *pp* *pp*

Vlins. *ff* *mf* *p* *pp* *pp*

Vlas. *pp* *pp*

Vlcs. *ff* *mf* *p* *pp* *pp*

Dbs. *pp* *pp* *pp*

Magic Chimes 8 sec.-mf.wav

387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402

poco rit. *a tempo* ♩ = 132

Picc. -

Fl. -

Fl. -

Ob. -

Ob. -

E. H. in F -

Cl 1 in Bb -

Cl 2 in Bb -

B. Cl. in Bb -

Bsn. -

Bsn. -

Hn 1 in F *p*

Hn 2 in F -

Hn 3 in F -

Hn 4 in F -

Trp.b in Bb *p*

Trp.b in Bb -

Trp.b in Bb -

Tbn I -

Tbn II -

B Trb -

Tuba -

Timp. -

Vib. -

Xylo. *p*

Toms -

Tem. Blk. *mp*

Tub. Bells *p*

Snare -

Sus. Cym. -

Tri. -

Cym. -

B. D. *mf* *ff* *pp*

Glock. *mf* *mf*

Wbl. -

Tam-tam -

Tamb. *p* *p*

Pt. -

Harp -

Vlins. *tr* *tr* *tr*

Vlins. *pp* *tr* *tr*

Vlas. *pp*

Vlcs. -

Dbs. -

403 404 405 406 407 408 409 410 411 412 413 *poco rit.* 414

Picc. Fl. Fl. Ob. Ob. E. H. in F Cl 1 in B. Cl 2 in B. B. Cl. in B. Bsn. Bsn. Hn 1 in F Hn 2 in F Hn 3 in F Hn 4 in F Trp.b in B. Trp.b in B. Trp.b in B. Tbn I Tbn II B Trb. Tuba Timp. Vib. Xylo. Toms. Tem. Blk. Tub. Bells Snare Sus. Cym. Tri. Cym. B. D. Glock. Wbl. Tam-tam Tamb. Pt. Harp Vlins. Vlins. Vlas. Vlcs. Dbs.

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flutes, Oboes) features trills and triplets. The brass section (Trumpets, Trombones, Tuba) plays sustained notes with varying dynamics. The string section (Violins, Viola, Violoncello, Double Bass) provides harmonic support with sustained notes and some trills. The percussion section includes Timpans, Vibraphone, Xylophone, and various cymbals and bells. The score concludes with a *poco rit.* marking at measure 413.

Meno mosso $\text{♩} = 124$

415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431

Picc. Fl. Fl. Ob. Ob. E. H. in F Cl 1 in B \flat Cl 2 in B \flat B. Cl. in B \flat Bsn. Bsn. Hn 1 in F Hn 2 in F Hn 3 in F Hn 4 in F Trp. b in B \flat Trp. b in B \flat Trp. b in B \flat Tbn I Tbn II B Trb. Tuba Timp. Vib. Xylo. Toms Tem. Blk. Tub. Bells Snare Sus. Cym. Tri. Cym. B. D. Glock. Wbl. Tam-tam Tamb. Pt. Harp Vlns. Vlns. Vlas. Vics. Dbs.

432 433 434 435 436 437 438 439 440 441 442 443 444

Picc. -
Fl. *mp* *p* *mp*
Fl. -
Ob. -
Ob. -
E. H. in F *p*
Cl 1 in Bb *mp*
Cl 2 in Bb *mp*
B. Cl. in Bb -
Bsn. *p*
Bsn. *p*
Hn 1 in F
Hn 2 in F
Hn 3 in F
Hn 4 in F
Trp. b in Bb *mp*
Trp. b in Bb -
Trp. b in Bb -
Tbn I
Tbn II *p*
B Trb *p*
Tuba *p*
Timp.
Vib.
Xylo.
Toms
Tem. Blk.
Tub. Bells
Snare
Sus. Cym.
Tri.
Cym.
B. D.
Glock.
Wbl.
Tam-tam
Tamb.
Pt.
Harp *p*
Vlins.
Vlins.
Vlas.
Vlcs. *mf*
Dbs.

445 446 447 448 449 450 451 452

Picc. -
Fl. -
Fl. -
Ob. -
Ob. -
E. H. in F -
Cl 1 in Bb *mp* -
Cl 2 in Bb -
B. Cl. in Bb -
Bsn. -
Bsn. -
Hn 1 in F *mp* -
Hn 2 in F *mp* -
Hn 3 in F *mp* -
Hn 4 in F *mp* -
Trp.b in Bb *mp* -
Trp.b in Bb -
Trp.b in Bb -
Tbn I -
Tbn II -
B Trb -
Tuba -
Timp. -
Vib. -
Xylo. -
Toms -
Tem. Blk. -
Tub. Bells -
Snare -
Sus. Cym. -
Tri. -
Cym. -
B. D. -
Glock. -
Wbl. -
Tam-tam -
Tamb. -
Pt. -
Harp -
Vins. -
Vins. -
Vlas. -
Vics. *mf* -
Dbs. -

453 454 455 456 457 458 459 460 461 462 463 464

Picc. Fl. Fl. Ob. Ob. E. H. in F Cl 1 in B Cl 2 in B B. Cl. in B Bsn. Bsn. Hn 1 in F Hn 2 in F Hn 3 in F Hn 4 in F Trp. b in B Trp. b in B Trp. b in B Tbn I Tbn II B Trb Tuba Timp. Vib. Xylo. Toms Tem. Blk. Tub. Bells Snare Sus. Cym. Tri. Cym. B. D. Glock. Wbl. Tam-tam Tamb. Pt. Harp Vlns. Vlns. Vlas. Vcls. Dbs.

p *mp* *mf*

465 466 467 468 469 470 471 472 473 474 475 476 477

Picc. Fl. Fl. Ob. Ob. E. H. in F Cl 1 in Bb Cl 2 in Bb B. Cl. in Bb Bsn. Bsn. Hn 1 in F Hn 2 in F Hn 3 in F Hn 4 in F Trp. b in Bb Trp. b in Bb Trp. b in Bb Tbn I Tbn II B Trb Tuba Timp. Vib. Xylo. Toms Tem. Blk. Tub. Bells Snare Sus. Cym. Tri. Cym. B. D. Glock. Wbl. Tam-tam Tamb. Pt. Harp Vlns. Vlns. Vlas. Vics. Dbs.

Piu mosso $\text{♩} = 122$

478 479 480 481 482 483 484 485 486 487 488

Picc.

Fl.

Fl.

Ob.

Ob.

E. H. in F

Cl 1 in B \flat

Cl 2 in B \flat

B. Cl. in B \flat

Bsn.

Bsn.

Hn 1 in F

Hn 2 in F

Hn 3 in F

Hn 4 in F

Trp. b in B \flat

Trp. b in B \flat

Trp. b in B \flat

Tbn I

Tbn II

B Trb

Tuba

Timp.

Vib.

Xylo.

Toms

Tem. Blk.

Tub. Bells

Snare

Sus. Cym.

Tri.

Cym.

B. D.

Glock.

Wbl.

Tam-tam

Tamb.

Pt.

Harp

Vlins.

Vlins.

Vlas.

Vlcs.

Dbs.

489 490 491 492 493 494 495 496 *accel.* 497

Picc.
Fl.
Fl.
Ob.
Ob.
E. H. in F
Cl 1 in Bb
Cl 2 in Bb
B. Cl. in Bb
Bsn.
Bsn.
Hn 1 in F
Hn 2 in F
Hn 3 in F
Hn 4 in F
Trp. b in Bb
Trp. b in Bb
Trp. b in Bb
Tbn I
Tbn II
B Trb
Tuba
Timp.
Vib.
Xylo.
Toms
Tem. Blk.
Tub. Bells
Snare
Sus. Cym.
Tri.
Cym.
B. D.
Glock.
Wbl.
Tam-tam
Tamb.
Pt.
Harp
Vlns.
Vlns.
Vlas.
Vlcs.
Dbs.

498 499 Tempo I (♩ = 114) 500 501 502 503 504 505 506

Picc. -

Fl. *mf* *f* *ff*

Fl. *mf* *f* *ff*

Ob. *mf* *ff*

Ob. *mf* *ff*

E. H. in F *mf* *f* *ff*

Cl 1 in B♭ *mf* *ff*

Cl 2 in B♭ *mf* *ff*

B. Cl. in B♭ *p* *f* *ff*

Bsn. *mp* *f* *ff*

Bsn. *mp* *f* *ff*

Hn 1 in F *p* *f* *ff*

Hn 2 in F *ff*

Hn 3 in F *ff*

Hn 4 in F *ff*

Trp. b in B♭ *mf* *f* *ff*

Trp. b in B♭ *mf* *f* *ff*

Trp. b in B♭ *mf* *f* *ff*

Tbn I *mp* *f* *ff*

Tbn II *mp* *f* *ff*

B Trb *mp* *f* *ff*

Tuba *mp* *f* *ff*

Timp. *mf* *ff*

Vib. -

Xylo. *ff*

Toms -

Tem. Blk. -

Tub. Bells -

Snare *mf* *ff*

Sus. Cym. -

Tri. -

Cym. -

B. D. -

Glock. -

Wbl. -

Tam-tam -

Tamb. -

Pt. -

Harp -

Vlins. *mp* *mf* *f* *ff*

Vlins. *mp* *mf* *f* *ff*

Vlas. *mp* *mf* *f* *ff*

Vlcs. *mp* *mf* *f* *ff*

Dbs. *mp* *mf* *f* *ff*

507 508 509 510 511

Picc.

Fl. *ff* *mp* *fff*

Fl. *ff* *mp* *fff*

Ob. *mp* *fff*

Ob. *mp* *fff*

E. H. in F *ff* *mp* *fff*

Cl 1 in B. *ff* *mp* *fff*

Cl 2 in B. *mp* *fff*

B. Cl. in B. *mp* *fff*

Bsn. *mp* *fff*

Bsn. *mp* *fff*

Hn 1 in F *mp* *fff*

Hn 2 in F *mp* *fff*

Hn 3 in F *mp* *fff*

Hn 4 in F *mp* *fff*

Trp. b in B. *mp* *fff*

Trp. b in B. *mp* *fff*

Trp. b in B. *mp* *fff*

Tbn I *mp* *fff*

Tbn II *mp* *fff*

B Trb *mp* *fff*

Tuba *mp* *fff*

Timp. *ff* *mp* *fff*

Vib.

Xylo. *ff* *fff*

Toms

Tem. Blk.

Tub. Bells

Snare *ff* *mp* *fff*

Sus. Cym.

Tri.

Cym. *ff* *fff*

B. D.

Glock.

Wbl.

Tam-tam

Tamb.

Pt.

Harp

Vlns. *mp* *fff*

Vlns. *mp* *fff*

Vlas. *mp* *fff*

Vlcs. *mp* *fff*

Dbs. *mp* *fff*